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THE CARMELITE

JANUARY 23 1929

NUMBER 50

GOOD MEN AND TRUE

A year or so ago a group of citizens interested in preserving the Carmel village character, organized for civic purposes as the Committee of Forty. Their efforts had a telling influence on public opinion regarding several matters, including a proposed major traffic plan which would have made Carmel a runway for the surrounding country; and brought three new members to the City Council.

The Committee of Forty now wakes up after some months,—looks about, and finds everything still to be done.

Last Friday evening the group, augmented by a number more, met as a body of civically-minded citizens for effective accomplishment of a well-thought-out and well-administered community. It is evident from its personnel that this group has no special interests, and no "business" to promote. It is made up of people who intend to keep on living in Carmel, and who care what sort of a town they live in; and who, for some peculiar reason, want to go on living in a quiet, forested, simple community whose life-values are natural, and free from the commercial motivation which have marred and sterilized so much of town life.

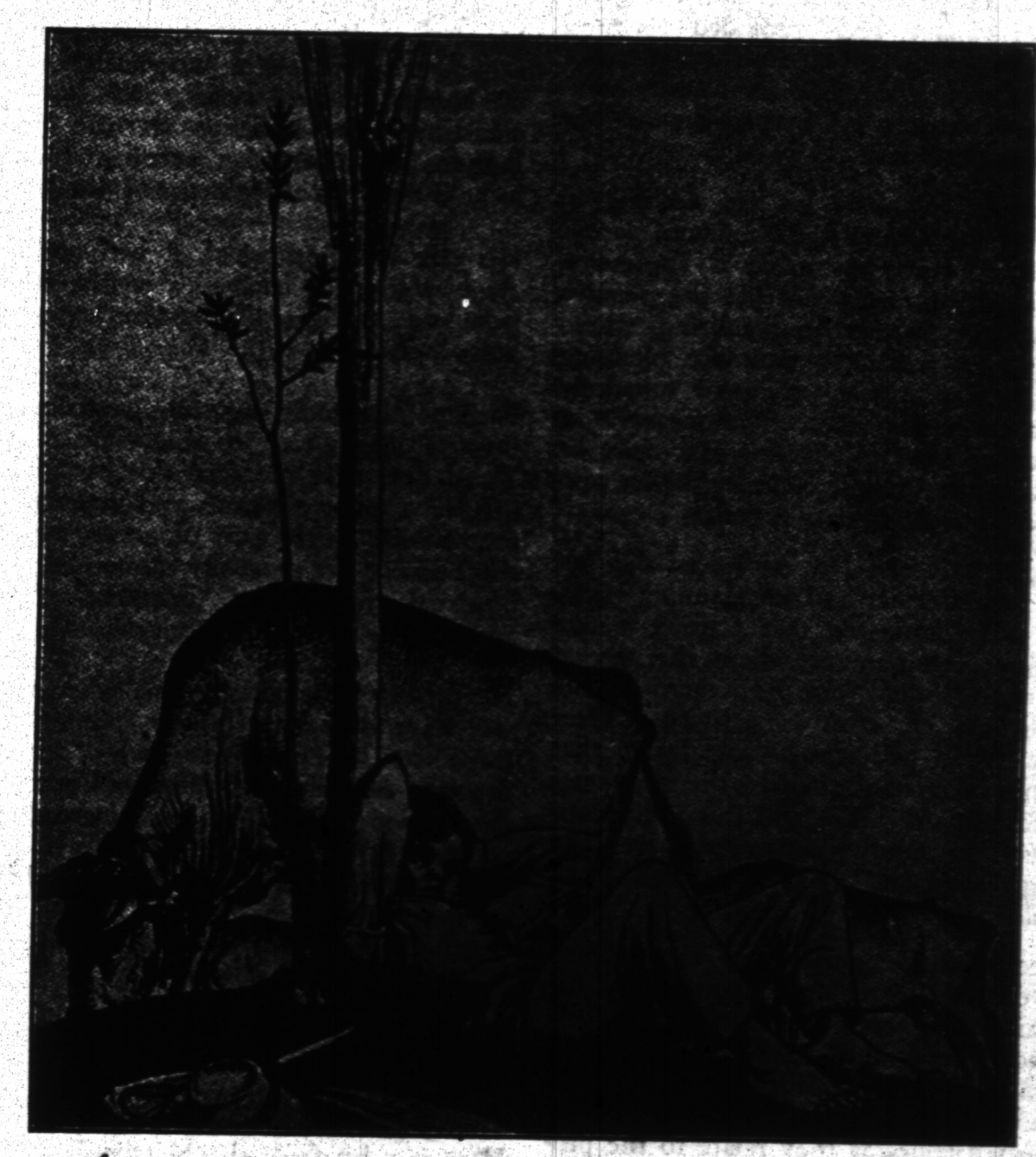
Their intention is to make studies and investigations of existing conditions in Carmel which affect us as a community,—from the library, to the state of the roads; to establish policies and to make plans; as well as to aid in their execution. Such a group can be of high constructive value to a city council. It is disinterested; has no authoritative power; and so can serve that body as a constructive reasearch department.

CARMEL IS SERIOUSLY AMUSED

It is not often that Carmel combines humor with its mass discussions of vital issues. Here we are serious and heavy-minded about all things vital and some things not so vital.

Dr. Carol Aronovici, city planner, brought

HERDBOY



from an etching by Austin courtesy of the Survey

WINTER MOONLIGHT

The silence of the silver night
Lies visibly upon the pines;
In marble flame the moon declines
Where spectral mountains dream in light.

And pale as with eternal sleep,
The enchanted valleys, far and strange,
Extend forever without change
Beneath the veiling splendours deep.

Carven of steel or fretted stone,
One stark and leafless autumn tree
With shadows made of ebony,
Leans on the moon-ward field alone.

—Clark Ashton Smith.

this light touch into the discussion of City Planning when he talked before the first of the series of Symposiums to be held by the Carmelite at the Old Cabin Inn last Friday noon. True to the seriousmindedness of Carmel, he brought a heavy looking manuscript filled with profound thoughts about city and regional planning. After the first few moments, however, he placed his manuscript in his pocket and held forth to the delight of those who came to see "another city planner in captivity."

He described city planning as a sort of modern "civic keeping up with the Joneses" and played upon the idea that all communities are being "layed out" with wide boulevards and sumptuary high roads so that more automobiles may travel the streets of our towns and villages, in the hope that after all these great highways have been provided for and the automobiles given free sway, there may be some room left for human habitation as a sort of by-product of our auto-intoxication.

About city planners he had nothing to say that was beyond the bounds of decent modesty. He even made a confession that city planning is not yet the positive science that its professionalizing would justify, and intimated that city planning legislation is only a very poor substitute for civic intelligence. The measure of the lack of this inteligence can easily be found in the mass of civic legislation concocted by our legislative bodies.

For good reasons Dr. Aronovici did not deal with Carmel and its planning problems. He intimated that Carmel is one of those communities where the stream of traffic should not be taken as the co-efficient of creative activity. Here there is an indigenous something that can not be contaminated by the mechanics of modern urbanism, and this indigenous quality can not be conserved merely by being "layed out" as all commercial cities should be.

A considerable portion of the address was devoted to regional planning and the mosaic that each region must form. Proper stress must be placed upon the character of each locality not only as an economic entity but with regard also to its social values as they relate to the productive as well as the creative human activities.

The discussion of the spirit of communities due to a mechanized method of planning and development based upon economic values alone, he complained, bring back the beautiful and true lines of Verhaeren that "The future will be nothing but a regret of the past."

A COMPOSER DEDICATES A SYMPHONY

The name of Dora-Hagemeyer stands at the head of the symphony just completed by the composer Rudhyar in Chicago. This is soon to have its premiere by the Chicago Symphony Orchestra under the conductorship of Frederick Stock. It is less dissonant than much of the music of Rudhyar heard last year in Carmel, and bears a kinship to the later work of Tchaikowsky.

TREAT FOR THE PSEUDO-INTELLECTUALS

Carmel has grown wary of philosophers. The more beautifully their eyebrows turn up or down, the more charming their manner,—the more it is on its guard. The test of the philosopher is whether his philosophy remains with us after he has gone.

Nevertheless Mr. Sheridan Bickers, former Member of Parliament, former editor of a number of successful periodicals, author of books, scenario-writer, and lecturer, enchanted an audience at the John Bathens', last Saturday evening, enough to hold them for three hours of discussion.

His talk being informal, it had no title. As to subject, it covered a terrific range, from an analysis of human types, to horoscopes.

Perhaps the most arresting contribution his talk made, was his discussion of the Third Sex. He prefaced this by appealing for a more generous and understanding attitude on the part of society toward those who are sexually abnormal, the bi-sexual, those called "perverts." They are victims, he said, not culprits.

He further anticipates a time when there will have developed in our civilization a third sex, the workers, who do not function sexually as fathers and mothers, parenthood becoming an increasingly specialized occupation. This is not to be viewed with alarm. Many children of the New Race, he said, are of this type. These are mystics, highly intutive, beings of unusual powers.

WE REACH CHICAGO

Here is a bit from the Notebook of Carl Sandburg in the Chicago Daily News of December fifteenth.

The Carmelite (Carmel-by-the-Sea, California), is a queer, independent, healthy weekly paper that we read regularly for the same reason that for thirteen years we read Reedy's Mirror. An Englishman named Orage, inoculated with oriental cults, has been telling the Carmelites how to live. After reading his lectures we are writing the Editor of the Carmelite, "Orage is mirage trying to look like a barrage. He is a stuffed shirt and a stuffed prophet, neither a decoration nor a concoction. He drives people to words! words! words!"

THE CARMELITE CALENDAR

January

22 **City Council**—meeting City Hall at 7:30

29 **Search Classical Seminar**—Tuesday Evening. Subject "The Brownings in Florence."

29 **St. Anne's Guild**—Tuesday afternoon at 2:30. All Saint's Parish House.

FIRST CONCERT OF CARMEL MUSIC SOCIETY

When the London String Quartet plays here on February 8th under the auspices of the Carmel Music Society, local music lovers will have one of the greatest musical feasts of the season. There is a unanimity in their playing which is seldom found in any ensemble music, for these four musicians seem to play as one. Each is a real artist, imbued with a true musical fervor, but each sublimates his own personality to make for a perfection seldom found in chamber music playing. These Londoners are an attraction which one should not miss. They are four fine musicians, and it is hoped that they will be welcomed by a large audience of peninsula music lovers. Choice of seats for the series of four concerts may be made now at the Seven Arts Press on Lincoln Street, just off Ocean Avenue, Carmel. The public sale of seats opens Friday, February the first at the Theatre of the Golden Bough, 11 a.m. to 5 p.m., Sunday excepted.

SNOW IN CARMEL VALLEY

Of course one knew that there was something unusual in the air the moment one stepped outside. It was not definite enough to interrupt a thought but it had its effect, leading the mind into altitudes.

Carmel Valley looked the same, as one came out of the forest. There was the same pause of the blood at the sight of the Santa Lucia hills lying blue and inscrutable across the river; the same leap of the pulse to beauty.

But all this had happened before; what was the new element? As the eyes sought the purples of distance at the head of the valley, the breath ceased at the wonder of snow. There it lay, silent and remote, upon a mountain chosen by the gods to be blessed by the amazing benediction.

THE LAST MEAL

After lunch on Wednesday, Jan. 23rd there will be no more meals at the Lincoln Inn until the new building is completed.

THE MOVIE SET

The "village of Grandpre" at the little bay on Point Lobos has gradually rounded to completion, the last bit of straw added to the roofs and sprayed with paint to give it the color of weathered thatch; gingham curtains at the windows, pots of geraniums in window corners, uprooted trees stuck in this corner and that at a rakish angle.

The architect, Mr. Goosons, art director for the Tec-Art Co. for the production of "Evangeline," was standing in the village park, surveying the product of his imagination and research.

"Is it what you expected?" we asked him.

"It is—a reproduction of Grandpre," he replied.

"How did you get them to do it?" we asked, for carpenters have a habit of deadly accuracy to the right angle and the plumb-line, and there is not one of either such things in the whole layout.

"I stood over them the whole time, and I promised to fire anybody who made a straight line."

He gave us then an account of the process of building a set. Five months, he said, were spent on research into the history, architecture, customs, styles, of the times and the locality. From what remains of the town of Grandpre as it stands, since the English burned it, the architects reconstructed models.

The church front, a miracle of weather-beaten stolidity and homely beauty, appears from its front to have been standing a hundred years. Every detail of the construction is so time worn. He says it was built of new timber, hacked and aged by hand.

"What a pity," we remarked, "that such authentic artiness as this is so badly reproduced in places like Carmel itself. Why aren't whole streets like this built at a time,—think of the fun of moving in and choosing your house."

"Well, it could be done," he answered, "This street cost only $50,000 to build, and more money than that is spent on any city street."

We wondered what the effect would finally be on a man who has ever built real homes for real people to live in (Mr. Goossons was an architect before he was a movie art-director) to work these months on sham fronts that are to be burned down after eight days' standing.

SEMINAR TO HEAR OF BROWNING

The next meeting of the Search Classical Seminars will be held Tuesday, January 29th; The subject for the evening will be "The Brownings in Florence." Later meetings will be held on the second and fourth Tuesdays as announced by the regular schedule.

Personal Bits . . .

Robinson Jeffers and his family are planning to leave for their trip to Ireland in June. They will be away a year, wandering the roads of that country of ancient myth and folklore, in a Ford instead of a donkey-cart like Patsy Mc Cann. Then they will come back to this coast of which they are as much a part as any mountain or river, and it will take a superhuman happening ever to move them again.

* * * *

After a thorough training in Carmel, it is possible for any of our active citizens to handle at least eight jobs effectively. Ray C. De Yoe, newly elected assemblyman from the Monterey-San Benito county district, has been assigned to serve on eight committees in the lower house of the State legislature. He will handle county government, conservation, live stock and dairies, irrigation, claims, libraries, military affairs and pensions, as well as the ordinary business of living.

* * * *

Dr. Powell of Denver has returned to Carmel for a stay of several months. Dr. Powell has a very active connection with a civic organization in Denver made up of trusted, non-partizan, and disinterested citizens who have, through their authoritative study of the facts of the city's administration, controlled its affairs in a constructive way. This group has organized its civic intelligence and made it function usefully. (As for its destruction of Judge Ben Lindsey, that is another matter.)

Dr. Powell's experience, and his civic-mindedness, will make him a highly valuable citizen in Carmel.

* * * *

Mrs. Duveneck, head of the Peninsula School of Creative Education, in Palo Alto, spent the week-end here. She goes this week to the Conference on Progressive Education, to be held in San Diego, and promises to make us a report on the discussions and the conclusions reached at this meeting.

A conference such as this serves to mitagate the isolation which modern educators on the Pacific Coast suffer, working alone, and in little touch with one another, on their problems. The best teaching is done when there is the exhilaration of a group effort. In the half dozen modern schools to be found on the coast, at Ojai, in Palo Alto, and elsewhere, there are to be found underpaid teachers, some of them even giving their time, working with a glow and a stimulus fine to see. They burn to the flame of a cause,—and the "cause" of education is one of the most "thrilling," as well as quite the most difficult and exhausting and important, of human activities.

* * * *

There are two distinguished Martin Johnsons on the planet,—and each of them is kept busy explaining that he isn't the other. Martin Johnson, formerly managing editor of the Dial, and more lately of Hollywood, was here briefly during the week and shared with Dr. Carol Aronovici the honors of an evening party given on Saturday by Tilly Polak. Michael Dark is the romantic pseudonym of this particular Martin Johnson when he appears on the stage or the screen; but in order not to embarrass those who mistake him for his namesake, he is well equipped and competent to discuss all aspects of big game hunting in Africa.

* * * *

Vasili Anikeeff, the singer, and his wife Sybil, were hosts at a tea on Saturday afternoon for Miss Harriet Wilson of San Francisco. As head of the International Institute of the Y. W. C. A. in that city, Miss Wilson is doing a rather unusual thing. Provided as she is with rare capacities of response to human beings of all kinds, and of delight in them, she is constantly discovering artists, bringing them forth, making a liason between them and a public. This with a spirit, as well as in a manner, free from the commercial motives of the ordinary impresario.

One might call her an impresario con amore of undiscovered artists. Her value as such is great because her critical judgment carries weight; it is untempered by enfeebling sentimentalities about needy artists. Miss Wilson brings out the young artist, not because he is young and hungry, but because he is really an artist. This does a service. Not only to him, but to those hundreds, or by now thousands, whom Miss Wilson has brought into contact with him. Her creative criticism transmutes itself into a flame of delight and understanding communicable to others. It is totally free of any egotism on her part, and provides a definite stimulus to the arts on the coast.

FIREMEN MUST BE AMUSED AS WELL AS DRILLED

Firemen of Carmel held a banquet last Thursday night, with twenty-four members of the department present, as well as three guests, including His Honor, Mayor Bonham. The firemen are now divided into competitive terms, with points, merits, and a silver cup offered in reward for drills attended.

The next need of the Fire Department is a better building, in which some of the men can sleep at night, to be on call in times of emergency.

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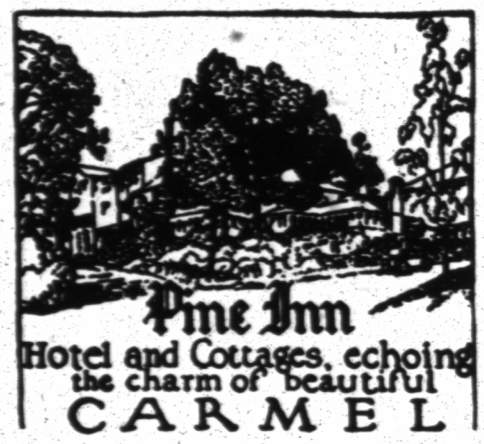
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DENE DENNY PLAYS IN BERKELEY

Dene Denny is playing in recital next Sunday afternoon, the twenty-seventh, at the Piano Club in Berkeley. High priestess of modernism, she will repeat in its general lines the program heard here this winter at the Theatre of the Golden Bough.

Such music as this, at first hearing so difficult and perhaps even obscure, increases in clarity at each hearing. And Miss Denny has, in these months between, increased very markedly the clarity, the crispness, the rhythmic vitality, of her presentation.

Those who, through Miss Denny's generosity, have heard these compositions several times (and it is she who provides the premiere for a number of them on the coast, even in the country) begin now to find themselves at home in modern music,—able to experience it without a sense of barriers between.

As partisans of political causes urge their public to "write to their senator about it," so we, sympathetic to the "cause" of modern music, urge our readers to communicate to musical folk living within calling range of Berkeley, to announce to them the value and the musical significance of Miss Denny's recital there next Sunday.

A PROPAGANDIST OF MODERN PAINTING

The week in Carmel has been sparkling with celebrities (and Will Durant in Del Monte!) Among these guests none was more scintillating than Madame G. E. Scheyer, whose work as director of art in the Anna Head School in Oakland is receiving international recognition. This work is not the product of her own brush, but rather the result of her own free spirit. It is done by children,—not even, she protests, under her own actual direction, since her method is very much to leave them alone. But that she does transmit to them the fiery spark from her own enthusiasms is evident; no anaemic work is done by the students of art in Madame Scheyer's classes.

An exhibit of this work has been travelling now for some time in the schools of Education, at Columbia and elsewhere in the east. And in Europe also, not to mention Japan.

But Madame Scheyer has another international function. Yearly she returns from the Pacific coast to Europe, to bring back with her the work of modern painters,—Feininger, Klee, Moholy-Nagy. Not only to bring them, but to tell us about them, in lectures in the universities, at the museums, and elsewhere. As Dene Denny is apostle of modern music, having made this her "cause," so Madame Scheyer is the propagandist of modern painting. Museum directors surrender and bow to the force of her aesthetic

insistences,—and so Oakland, Berkeley, and San Francisco, are exhibiting in their museums acutely modern works. What this means to the future development of painting on the Pacific border, remains to be seen and can never be measured.

THE W. I. L. PLANS FOR THE YEAR

At a business meeting of the Womens' International League for Peace and Freedom held at the home of Mrs. Esther Teare on Sunday eve Jan. 13, a new type of program for the coming six months was arranged.

Mrs. Teare, the able chairman, has asked for a leave of absence until Fall, and a committee of seven has volunteered to carry on the work of the organization until she returns. Mrs. Joseph Schoeninger was made temporary chairman. Each member of the committee has assumed responsibility for one meeting, the outlined program to be as follows:

February meeting in charge of Mrs. Navas-Rey. Subject, Arbitration.

March meeting in charge of Mrs. Laura Bride Powers. Subject, The Monroe Doctrine and Imperialism.

April meeting in charge of Miss Catherine Morgan. Subject, International Cooperation.

May meeting in charge of Misses Denny and Watrous. Subject, International Labor.

June meeting in charge of Mrs. Calley. Subject, Young People and Peace.

July meeting in charge of the Misses Kellogg. Subject, World Population and Immigration.

The meetings will be held at the homes of the various leaders on the first Sunday of the month at 8 P.M.

The book, "Between War and Peace" written by Florence Brewer Boechel, Education Director of the National Council for Prevention of War, will be used as a basis for these discussions as well as other materials available.

They will take the form of round-table discussions and the meetings will be open to all.

ANCHORING AT NIGHT BY MAPLE BRIDGE

Below the dark horizon drops the moon;
Across the sky the starry legions march.
The screaming of the jet-black crows is hush'd
As we cast anchor by the Maple Arch.

On Soochow's ancient walls the watch-fires gleam;
Yon passing fishers croon a haunting song.
Our wearied men stir in their troubled sleep;
From Han Shan's temple booms the midnight gong.

By Chang Chi (T'ang Dynasty)
—Translated by Henry H. Hart.

THE JANUARY
SAN FRANCISCAN

contains an article on
'THE NEO-CARMELITES'

by Katherine Parrott Gorringe, which airs certain foibles of Carmel's mystics and radicals,—Let us know what you think of it. Is this a true version of Carmel Life?

In this issue are also a Hagemeyer portrait of Lincoln Steffens—and an article on the early days of Mencken, Lewis and Jeffers.

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THE 7 ARTS

NEW BOOKS JUST IN:

"Elizabeth and Essex"
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"Bound to become the outstanding biography of the year." Harry Hansen in the New York World.

"Wits End"
by Viola Paradise
Dutton's "Book of the Month."

"The Spectacles of Mr. Caliostro"
by Harry S. Keeler
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The Arts . . .

FOSTER FLINT OF CARMEL, SHOWING AT THE STANFORD MEMORIAL GALLERIES

The one-man show of Foster Flint, Carmel artist, now showing at the Stanford Memorial Galleries, is a justification to me for what I have been saying about Western artists to art critics in New York City and the Eastern states, on my recent visit there.

Fresh in conception, use of color, composition, and above all rhythm. Showing the essence of Nature. The essential thing. Emotion-provoking, rather than a faithful copy of much of nature's mediocrity. Flint loves the desert, and in painting shows that love. The other subjects are handled in a pleasing manner, but to me the desert subjects are the best because the most sincere.

—Alberte Spratt.

AN ITALIAN ACADEMY

Mussolini the inevitable has given his sanction to the creation of the Italian Academy which is to be similar to the French Academy. Mussolini is to formally open its sessions in March and is to be its president. Pirandello the dramatist, Marrinetti the futurist, Papini the author of the Life of Christ, the inventor Marconi and the main stay of the fascist philosophers, Giovani Gentile, are to be the members.

Croce the philosopher and Ferrero the historian are not on the list so far. Mussolini is laying the foundation for a one-man academy as he has for a one-man ministry. Croce and Ferrero might object to relinquishing their places to the all knowing and all powerful Mussolini.

WILL SING WITH THEREMINVOX ACCOMPANIMENT

To Esther Dale, American soprano, will fall the honor of being the first to sing to the accompaniment of the Thereminvox, the new ether-wave musical instrument named after its inventor, Leon Theremin.

The Thereminvox utilizes electric-magnetic waves in the production of musical tones. The performer does not touch the instrument, but controls the pitch and volume of tone by movements of the hands over the positive and negative poles. In its present stage, the instrument is capable of producing only a melodic line, and the inventor is working on the development of its possibilities. Up to this time, the Thereminvox has not been used in conjunction with the human voice, and the result of Miss Dale's experiment is awaited with no little interest.

from an illustration by Pamela Bianco for "The Land of Dreams," a collection of children's poems by William Blake.

PAMELA BIANCO ILLUSTRATES BLAKE

She began by writing him a dear childish letter. "Dear Mr. Blake, When I was first asked to make these drawings, it made me very happy because I had known and liked your poems for a long while, and I would be glad to try my hand at illustrating a book of them for children . . ."

Then she sorted out the poems which appealed to her most vividly. She read them over and over, took them into herself and put them away till she felt like making the drawings.

All who love childhood and delicate young things should see these drawings. One looks at every line, every exquisite leaf and flower, every quaint concept. They contain the essence of childhood from the child's point of view and after all that is the only point of view which is authentic. The purity, the clear loveliness of the little faces, the delicacy of the limbs must be the despair of the mature artist. Or perhaps Pamela Bianco is the mature artist herself and all the grown-ups are children; for if maturity has anything to do with fine discrimination and the power to keep to essentials she is maturity itself. There is not one feather of a bird which one would wish away; not one curl of hair or one flower stem hooked round a branch which does not bring with it the same sense of eternal youth and joy which we have learned to value in the poems of Blake.

The book is a Macmillan publication of 1928, very beautifully printed and a notable addition to the already great selection of those books for children, which because they preserve the purity of an age out of which we move too quickly, are completely precious to us.

—D. H.

NATURE MUSIC IN THE GREENE STUDIO

(We quote below from the preface by Mary Young-Hunter to the recital last week of Madame Isona Sepulveda in the Greene studio.)

It has been my joy and privilege for the last few years to watch two pioneers at work; one in a little old tumble-down school-house in Berkeley, working with paintings; the other with music in a studio in Monterey.

True modernists, eclectic modernists I would call them if such a term be permitted, for in them the beauty of the old was not discarded, rather was it poured into the crucible of thought to be brought forth with a new and shining glory. Your true modernist is a great lover and a great giver. He lives royally and richly, though often on the ragged edge of starvation, for he will not compromise with truth. He is so busy working with fundamental laws at the very center of things that he gives small heed to expression. So, it seems to us that he treats beauty casually, almost as if it were a by-product of truth; and yet, some fine morning we may wake to find that he has shocked us into a greater awareness, where beauty moves majestically hand in hand with truth.

As to the nature-music, each little seed as it drops into the bosom of mother earth sends forth its song of vibration, the voice of its being.

But man, lost in the maze of his evolving self-consciousness, cannot hear it. He has cut himself off from his instinctive inheritance; he will regain it on the upper reaches of the spiral.

"The heart of everything is everywhere music" said old Thomas Carlyle, "if you only go deep enough." Emerson said "Like the metamorphosis of things into higher organic forms, is their change into melodies. Over everything stands its daemon or soul. The sea, the mountain ridge, Niagara and every garden bed, pre-exist or rather super-exist in precantations which sail like odors on the air and when any man goes by, with ear sufficiently fine, he hears them."

To hear the song of nature, even once, is never to forget it. I think that children hear this music before we impose our limitations upon them.

—Mary Young-Hunter.

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THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA

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Editorials . . .

PARENTHESIS ON ROADS

While our City Council deliberates with furrowed brows over the problems of paving in Carmel, and automobiles struggle across the chasms and canyons which still more deeply furrow our roads, the boulevards of Pebble Beach, our immediate neighbor, are smooth as sculpture. Not a bit of concrete paving anywhere either; just good earthy-brown decomposed granite.

Why are the roads of these two communities so very different? Why don't the rains tear up Pebble Beach roads each time they devastate ours?

Pebble Beach does have a road scraper, yes, trundling faithfully up and down and round day after day. But so do we have a scraper. The secret's not there.

God sends down his rain upon the just and the unjust alike. We can scarcely believe it is wetter here in storm than a mile away.

The answer lies in the differences in road-planning. The roads of Carmel-by-the-Sea criss-cross through the woods in good urban gridiron fashion. May the angels forgive the men who laid them out.

Meantime the rains do not forgive. They fall, they form rivulets and rivers, not in accordance with the geometry of the gridiron, but with the laws of earth-pull. The streams follow the contouration of the hill-slopes. Our roads should do, or they should have done, likewise, obeying the curvature and the rain-fall lines down to the sea.

If Carmel had been originally planned by planners who understand the necessities of contouration, we should now have roads possessing a beauty of line, winding in a natural accord with their environment. We should also have a natural rainfall drainage. And our council would not now be stumped by the problem of how to cover the roads on top, when they are afraid to tax an unwilling community for underground rainwater-carriers which ought to be built before this is done.

We are not weeping over spilt milk. We are merely reminding ourselves again that planning a community requires thinking and competent engineering. The gridiron plan of our roads is to a large degree responsible for their partial destruction by every storm, and is going to cost us a tidy little sum in underground conduits.

Correspondence

To the Editor of the Carmelite
Dear Mrs. Schindler:

There are rumors in circulation of a conspiracy in the procession of workers for the Carmelite and there are sad signs that our neighbors are enjoying the tales they hear and the creative labor they are putting into the retelling of them. We should deal with this art stuff; not in the interest of Truth; I agree with you that precision in matters of fact are a low concern of commericial journalism and an inartistic limitation upon literature. But to let our friends take pleasure out of us is a wrong to them. People do not think when they are happy. We should spoil their sport, as we can between us.

I can cast grave doubt upon the report that you have been plotting to oust me and my gang from the Carmelite. We are leaving of our own free, mechanistic will. You have always been glad to have us do all the work we would, so long as what we did was up to the high-flying standard you kept mentioning. You have sometimes let some of us fall below your ideal. No newspaper proprietor, no responsible editor would or could be so generous as you were. You let us make the whole paper several times: editorials, articles, news, illustrations, advertisements —all. There is some humor and wisdom, but no substance in the rumor of your conspiracy against us. It was the other way.

The alternative report that we were trying to take the paper away from you or rather that we were trying to take you away from the paper is as true as history. It is not exact. It is hardly correct to call it a conspiracy since I was all alone in the plot—I and you. I told you what I was up to; no one else. The printers, the advertising solicitors, the reporters, poets and illustrators, the office girl—all the low-brows were merely "mad" at the way you did and did not do things, and were on strike. You, a high-brow yourself, will remember and understand that I, a high-brow, was always above all such human emotions and devices. I, with my intellectual approach to exacting situations and my experience in the office-politics of newspapers—I soon saw and confided to you, my only equal, that an editor and owner who went off singing carols and sitting at the feet of dancers that danced the philosophy of life when the hard-boiled printers stood on the "dead line" hungry for copy; who rebuilt advertisements into architectural syntheses without the knowledge and the correct addresses of the advertisers and wrote music in bed when the city council waited to be written—I lifted up my

C O N S P I R A T O R S

high-brows and thought that such an editor would be happier and more useful to the paper if she had time to dance and sing and compose music and music criticism unhindered by and unhindering the mere business of journalism. I told you artistically my theory, my plan and how I counted upon you to continue to neglect the financial and materialistic details of the paper till it fell into ruder, more executive hands. And I remind you that you answered, with conscious magnificence and unconscious wit, that you would turn over the paper voluntarily to me; and that I objected, like the dog in the manger, that I did not care myself to own and edit the property. I did not say in so many words, but I did trust you to go right on forgetting to meet the printer's bills until he would press you to deliver the Carmelite to some one else —any one else who would do the dirty work while you and I might have the fun of self-expression and the fame of creators. A beautiful, probable plot. And you failed me.

You went to some of our naive friends and neighbors, who were filling up with the false rumors of our true conspiracy and got them to rise in their might for the under-cat. They went forth in turn and they collected money and justice and indignation against me, the villain, for you, the heroine. How can you, a movie queen, despise the movies so? And how can you, architecturally square as a block, be willing to expose me to all my new neighbors who felt in their hearts that there was something evil in me and never knew what it was, till now?

But never mind. You have won. You own the Carmelite and all the hindrances that were keeping you from making it the superlative paper you propose are removed. I beg you to succeed. The field is open; there isn't a perfect newspaper in the world.

And, if you should fail, if you bring only beauty and the joy of life into the office of the Carmelite when the blooming printers are looking for copy, this intelligent community will be saying that I have succeeded in my arch conspiracy after all and I shall never have any chance to run for alderman or an editorship or anything.

Yours just the same,
Lincoln Steffens.

TO SAVE THE CALIFORNIA LIBRARY PLAN

Up to the present the California Library Plan is the only state plan for library service that means equal service for every resident of a state, that is, equal access to public collections and equal benefits from public funds expended. When it was functioning, those in the rural district had not only equal but better service, and at lower cost, than those in the cities which had not joined the county library in their own counties.

The California Library Plan is not being carried out at the present time. We know it. And evidently the rest of the United States knows it, because at the American Library Association meeting last year there was not one mention of the California way of solving any of the many problems that our state plan solves. And, besides this, the new proposed amendment to the California school law, ultimately, if not immediately, places the County Library under the County Board of Education, and the State Library under the State Board of Education. This may be logical from the theoretical organizer's point of view. But it is not based on experiments made. (Study the New York State situation, for example). It is destruction to the California Library Plan, that is, to equal and economical library service to every resident of the State of California, to place libraries under boards of education.

We library workers beg to be allowed to work on our library service problems free from those working on the school and teaching problems.

Why?

Because our unsolved problems are different.

1. We make sure that our County Library Service is administered by a county library expert, by certificating the County Librarian and making it compulsory that the County Librarian be chosen from a list of those holding County Librarian certificates. Is there any such provision in the school law for county superintendent of schools? Is a successful teacher necessarily a successful county superintendent of schools?

2. We keep close to the source of the funds by having no board between the county supervisors and the people served by the County Library. For example, after the flood in San Diego County several years ago, the people themselves went voluntarily to the supervisors and insisted that the full maximum tax (under the law) be levied for the County Library. Every other tax was cut and all funds spent for roads and bridges.

What would have happened if a Board had stood between the people and the County Supervisors? Each year, when the tax is to be levied for the County Library, the County Librarian simply lays before the County Supervisors what the people of the county are asking for in the way of service and the amount needed to carry out their requests. The levy is made.

3. Our library service administrative plan is so economical of experts that we can employ a trained cataloguer to do our State Library and County Library cataloguing. The same is true of reference librarian, school librarian for the school department of the County Library, etc.

Isn't it true that the schools often ask a teacher to teach history when she has no interest or development for the proper presentation of the subject of history?

4. In conclusion, we of library service are not always asking for more and more money. We first check through every detail of administrative costs to see whether or not further cooperation or coordination in the spending of public funds already available, would not make possible the needed added service without more funds. Every economy possible has been incorporated in the California Library Plan.

Do the school and teaching experts do this? What state has outlined an equal and economical school and teaching plan? Aren't the schools always asking for a larger per capita fund, and aren't there still the same unsolved problems of unequal school opportunity for the rural child and the rural adult as compared with the city child and the city adult?

Is the expert teacher for every subject available to every resident of every age and even nationality in every part of the State of California? Or, is there any school plan for the state which will bring about that condition when carried out fully?

The State Library is for use of
- State Officials
- The Legislature
- The Administrative Departments and
- The Courts,

and in addition, holds the same relation to the library work in the state as the Department of Education holds toward school organizations of the state, and that is
- Advice
- Inspection
- Organization
- Supervision and
- Extension service;

and, in further addition, the State Library supplements all other library activities by acting as a
- Central station, ready to send to any part of the state the unusual item which local libraries cannot supply.

Libraries and library service can show greater results for the money spent if they are responsible, as in the case of the State Library, directly to the Governor and the Legislature on the one hand and to the people on the other hand; and in the case of the County Library, to the County Supervisors and to the people.

If consolidation, for economy and effectiveness, is the issue, to the Library Ser-

(Continued on page twelve)

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The City . . .

CIVILIZATION: THE MATING OF ART WITH THE MASTERIES OF SCIENCE

Our cities are the more mature expression of modern civilization. For a long time, after the cities had become the centers of industrial development and the centers of great human suffering and misery, there was a feeling that the cities were doomed, that they had no place in the life of normal human beings. The back-to-nature movement of Rousseau and the three acres and liberty of our single taxers held full sway and filled the imagination of the simple-minded and tired workers with ideas of country life and rural civilization. Like industry, civilization demands mass production. It requires the intensive contact, the keen competition, the relentless struggle for achievement, the merciless selection from great masses of men and things which the city alone makes possible. Human civilization is urban and not rural and the city is the custodian of civilizing influences, the promoter of creative genius and guardian of the heritage of the past.

To speak of civilization is to speak of the city, which is its most concrete expression. But if the cities are our standard-bearers of civilization in what measure is that standard in harmony with the possibilities of human well-being that science and art make possible when used in full measure. In other words the city as such cannot be representative of our civilization unless we make every effort to endow it with all that science and art have to offer in its service. Perhaps from this angle we might define city-planning as the modulating of community relations by the use of the knowledge of science and the grace of the arts. In other words city planning can only be complete when art is made an essential part of efficiency.

—Carol Aronovici.

CHRIST IN THE TRENCHES

A German illustrator by the name of George Grosz has just been sentenced to a term in prison for including in one of his books a drawing showing Christ on the cross with a gas-mask and military boots. When asked by the judge his reason for this drawing he said:

"I was thinking of the war. The Christ comes into the trenches and preaches: 'Love one another.' No one listens to him. He is given a gas-mask and military boots." His attorney finished the defence by pointing to the inconsistencies of using the religion of the Prince of Peace to bless the bayonets and machinery of war so that they may be more efficient in destroying life . . .

The judge in his confusion gave Grosz six months in jail.

Out of door Life

CARMEL HILLS

WINTER

Dark hills
Clouded as by imminence of rain
By the huge ominous shadow
Not all the jocund green of Spring grasses
Can lighten—

Hills no fauns inhabit
Nor genial satyrs—
Only the black spawn of earth-malice
Set their subtle nets
On summits chiselled by storms
In valleys hollowed by the thunder—

O dark with tragedy—
Evil and adorable Ones—
What unspeakable sacrifice
Is required for your cleansing?

—Joan Ramsay.

ONE OF CARMEL'S BEST FRIENDS

What is it that makes Carmel uniquely charming to "the stranger within our gates" as well as to us?—The green-forested hillside sloping down to the blue sea. Imagine them gone—these wind-blown tall and stately pines—just a bare hillside! Pines have many enemies, but the most deadly are the various boring beetles. Mother beetle bores holes in the lifeless bark down to the sap-bearing inner bark and thin layer of outer sap-wood, lays her eggs and departs. The eggs hatch into worms, which wax fat and grow larger into hungry flat-headed worms, living on the tender sap-wood. The main trunk, with its very thick-celled walls, has long been merely the "post," holding up the outer growing, sap-wood. So when these greedy worms gnaw even one ring around the tree, it dies, for it can get no more sap.

Here comes in our "Best Friend"—capitalize it!—The Wood-pecker. His job, from daybreak till dark is to hunt these worms for food. Watch one. As he clings to the tree he puts an ear close to the bark and listens—hears the strong jaws of the borer girdling the tree; our dull ears never could hear it. He has a strong, sharp bill, tireless muscles and a "patent extension" tongue with a hard, barbed tip, with which he spears the borer and hauls him out. He gives a gulp and goes patiently on to another promising spot. All day long he keeps this up. Hundreds of dollars would not hire "tree men" to do as much good to Carmel as these busy birds do each and every day! Twenty five dollars each, is the value Uncle Sam places on these birds, and there is a fine of from twenty-five to five hundred dollars fo killing one. A piece of suet bound firmly to a tree, above reach of cats, will entice wood-peckers to your place and help you with your trees.

Books . . .

The Interpreter Geddes, by Amelia Defries. Foreword by Rabindranath Tagore, introduction by Israel Zangwill and a preface by Lewis Mumford. Boni and Liveright Pub. New York. 1928.

This book on the work of Patrick Geddes is a record of achievement and not of conduct.

The Interpreter Geddes will be overlooked by many because Geddes has failed to be conspicuous. He has not reached out into the muddy waters of the Sunday supplement, nor has he written for the popular magazines in order to feed a hungry public upon the meager diet of diluted science peptonized for mass consumption. A botanist of no mean standing in the world of science, Geddes has moved step by step into the realms of human relations. A bibliography of his work reads almost like a modernized classification of the sciences. Biology, Geography, Sociology, and last but not least, City and Town Planning and Building, are fields in which he makes lasting contributions. Community planning has however absorbed much of his later years and his contributions have cast a strong scientific light upon a subject in which guess-work, tradition, and unenlightened self-interest, have distorted the very soul of our community life.

Geddes is the most outstanding prophet of community building. His love of mankind has been tempered by a scientific background. Geddes is a great seer who has had the power, the courage and the perseverance to also be a doer. The cities of the future will feel the magic power of his vision and knowledge. Let us read The Interpreter Geddes. We will derive from its reading a new relation to our communal life. —C. A.

NEW BOOKS AT THE WOODSIDE LIBRARY

Dostoievsky . . . . . Maier-Graefe
Whither Mankind . . . . Charles Beard.
Goethe . . . . . Emil Ludwig
Boston . . . . . Sinclair Lewis
Mussolini Autobiography.
Elizabeth and Essex . . . Lytton Strachey
West-running Brook . . . . Robert Frost
The Rebel Generation . Jo van Ammers-Kuller
The Strange Case of Miss Annie Spragg
Good Morning America . Carl Sandburg.

RHYS WILLIAMS LECTURES IN NEW YORK

Albert Rhys Williams, authority on Russia, spoke about Life and Song in the Russian Land at the Martin Beck Theatre in New York last Sunday evening. Peasant songs were sung in costume by Nina Tarasova and there was a film showing life in a Soviet village.

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THE LONELY SOCIOLOGIST

"The Well of Loneliness" by Miss Radclyffe-Hall has brought a new storm of indignation into the camp of the literary world of England. A Bow Street judge has ordered the destruction of the book because of its obscenity . . . Arnold Bennett, Ashley Dukes, Bernard Shaw and others have raised a protest against the decision of the judge that the books must be destroyed within eight days.

Let us have no fears. The book will be read. It has to do with sex. Will some one ever write a book that will deal with matters of social justice that will attain the dignity of being ordered to the pyre? It might then be read.

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World News

General agreement among liberals concerning the Kellogg Treaty, now ratified by the senate, is that it has been too much weakened to have world significance as a step toward lasting peace. As the New Republic pointed out, it was a choice between this treaty and none.

The Pan-American Arbitration Conference, on the other hand, has born its first fruits. Bolivia and Paraguay have signed a protocol referring their differences to an arbitration committee. All legal questions are to be arbitrated by American states, and non-legal disputes by conciliation commissions. These treaties, signed last week, mark an advance of importance because they establish a procedure through which the principles of arbitration and conciliation can be concretely applied.

* * * *

A DOSTOIEVSKY MUSEUM

The Russians have recently given recognition to Dostoievsky's great genius by creating a museum bearing his name. The museum has been placed in the house where Dostoievsky wrote his masterpiece Crime and Punishment... The original editions of his works both in books and in periodicals have been placed in this memorial building.

TO SAVE THE CALIFORNIA LIBRARY PLAN

(Continued from page nine)

vice part of state and county service might be added Legislative Counsel (in the Law Department), Historical Society service (in the Historical Department) and Museum material in the library collection and service the same as books, periodicals, and various other visual aids to the understanding of any subject.

As far as library service is concerned, a Board of any kind, whether a Library Board or a Board of Education, would merely retard the development of the service. What happened in Ohio is a warning, many organizing librarians think.

Why should publicly supported library service be held back by being forced to function under school departments of state and county simply because library service **logically** is part of educational opportunity? And especially when experimentally it is so much further on the road of solving its special problems and of delivering its full part toward complete educational opportunity for every resident of the state? —A Librarian.

THE ANCIENT TRIBE ON POINT LOBOS

Strange sights old Lobos sees, reaching far out into the tumultuous sea, amidst blowing whales, sea lions tumbling among dashing spray or basking on the rocks. Ancient cypresses, gnarled and contorted, cling as near their beloved sea as their long, knotted roots can support them!

Today, gentle Evangeline, the good old priest, the stately governor and his quaint Acadians tread its green young grass for a day; but yesterday dark-robed and cowled padres summoned the swarthy Indian from their rancheria at its base to come to worship at the call of the bell at the little newly-raised ramada across El Rio Carmelo, where Serra and his people were later to build the stone church of the mission. For these Indians were a simple and devout folk, and were quite willing to add the new doctrine to their own beliefs.

It comes to pretty much the same thing, after all—the expulsion of the Acadians, the dispossession and gradual extermination of the Indians.

Near the sea, to the left of Lobos, are traces of their ancient rancheria—the great shell mound, reaching back for eight centuries or more; half a dozen deep, round grinding bowls, carved and ground with infinite labor in a solid boulder, where the patient, swarthy women once beat, with the heavy stone "mano" the acorns, buckeyes, dark seeds of the wild cucumber of the tiny, slowly-garnered seeds of the chia sage into a pulpy mass. Abalones, too, they pounded, centuries before we learned the art, and used many types of shell fish. Deer and rabbits, shot by cleverly-fashioned arrow heads of flint, bound by deer thongs to the shaft, were brought in by the braves. Cakes of bear grease have been found in the mounds. All edible bulbs, seeds and berries were known to them—herbs and their medical values as well. Much of their lore they taught the Spanish.

Quaint little wicky-ups of willow wands and mud were their homes, skins or a coarse cloth of cedar-bark their clothing. Narrow strips of rabbit fur, twisted and woven, made a new version of "a rabbit skin to wrap the baby bunting in!"

Old Onesimo, one of the few survivors of the three tribes of a century and a half ago, tells, in his broken Spanish, tales his grandfather, (twelve years old when Serra came,) told him of early Indian adventure.

Do their dark shades peer curiously forth by the faint light of the crescent moon, these cold nights, with wonder at the sudden magic of these new-sprung Acadian villages in their ancient haunts?

—Elinor Shane Smith.

Living with the Law, by June Purcell Guild. The New Republic Series 1928.

This readable compendium of laws dealing with our relations to society and the mutual obligation between individuals and governmental agencies is a very valuable attempt to put in simple form the complexities and confusions of the millions of laws which have accumulated in the last three generations and which affect us at every turn.

"Living with the Law" will not help anyone to conserve and protect his rights nor will it create in us a consciousness of the permanency and infallibility of law. It will, however, give the reader a sense of the efforts being made by law-makers and their constituents to give law and administrative machinery a form that will preserve our institutions without being wholly unaware for their need for change.

One wishes that another chapter had been included to convey the idea of the fluidity of law and the fundamental forces that bring law into conflict with public opinion. This volume on the law and our social relations should be followed by another in which man as a free agent should be revealed in the light of the restrictions imposed upon him by the restrictions which force every individual into a conformist mould.

—C. A.

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CARMEL, THE INSATIABLE

Carmel may be likened to almost anything which would connote insatiability and heterogeneity. It is true that the same thing may be said of almost any place which continually attracts people. But in Carmel, the situation is by virtue of its obviousness, slightly different.

It is the difference between the designs of a moorish grill and a chinese screen. In the one you find a multiplicity of motif, in the other a progressive story. In the first there is a monotonous recurrence of type. The individual is an item. In the second the item is an individual. The comings and goings, in and out of Carmel, the successes and failures of her devotees all stand cut in color as the flowers in a rug of Ispahan.

Whatever may befall a resident of Carmel whether he be here for a day and sleeps on the beach, or whether he settles for life in a home or a hotel, his deeds are chronicled. No one is buried in Carmel. There is not a cemetery for either the living or the dead. One may die anywhere else he may please; but if one has been to Carmel, one lives.

Carmel is relentless, always hungry in her temple by the sea. She is a Circe that has harbored the Gods and the swine alike. She is a Venus before whose altar no sacrifice can be too great. Her lure is her beauty, inspiration. Her reward is Nirvana, incurable lethargy, golden mirages and a place in the lists of the deathless. But the price is great; few succeed. Carmel may be likened to a vampire or a melting pot, but the shade of connotation is wrong.

There is too much of beauty here. It overcomes all but the most hardened and experienced creators. Those whose idea is set, who have gained their stride and taken their second wind, those whose hands wrap naturally about the brush or pen, can come to Carmel and call it quiet, restful, and say their say. But the others, the inspiration-seekers, are overwhelmed. As well to try to compose a prelude while listening to a full symphonic orchestra or to turn a villanelle between the lines of Hamlet.

To most of us art is long, far too long and time is fleeting, Oh, so fleeting!

—Dave Prince.

PROMOTIONS AT SUNSET SCHOOL

Mid-year promotions at the Sunset School will take place on Friday, Jan. 25th. The second semester will start Monday, Jan. 28th. Pupils will be accepted in either high or low sections of the grades. Parents are urged to enter children who are five years of age in the kindergarten. If a sufficient number should enter, it would be possible to have a morning and afternoon kindergarten group. Children five years and nine months are eligible and should enter the first grade.

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GIRL: of eighteen wishes work by the day or hour. Very fond of children. Phone 385.

LOST: German police dog. Male. Nine months old. Very shy. No collar. Black and tan. Lost on Christmas Day. Box 1212, Carmel.

FOR SALE AND TRADE: for Monterey County. Six lots as a whole or singly in North Palo Alto, immediately adjoining Palo Alto. All city conveniences. Address Owner, 379, University Avenue, Palo Alto, California.

ALTERATION

Because twisting his ankle on a small slippery rock of the Point Lobos shore resulted in the breaking of two small bones, Edwin Carewe will direct his future scenes for "Evangeline" from a wheel chair.

Because of the accident Mr. Carewe has changed his filming schedule and will do intimate scenes at the Evangeline home, at the church door and entrance and exit shots, putting back the filming of the deportation scenes and mass shots for some days.

On Sunday, five hundred and forty four people from Carmel and Monterey, as well as two hundred from the Presidio barracks were used in the picturesque scenes at Point Lobos.

Because of the rainy weather of last week, and the necessity of building some boats for the deportation scenes it is expected that the "Evangeline" company will be active at Point Lobos a week longer than originally anticipated.

Meanwhile Jeanne Spencer, film editor, has come to Highlands Inn from Hollywood and established headquarters so that Mr. Carewe may cut his picture here while working on the filming of new scenes.

CARMEL VALLEY

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